Contents

Map: Phot	s ographs	vii vii
PART	I: INTRODUCTION	
1	Situating globality: African agency in the appropriation of global culture Wim van Binsbergen, Rijk van Dijk & Jan-Bart Gewald	3
PART	II: GLOBALITY THROUGH APPROPRIATION: ANALYSES AT THE CONTINENTAL LEVEL	
2	Global and local trends in media ownership and control: Implications for cultural creativity in Africa Francis B. Nyamnjoh	57
3	Global media and violence in Africa: The case of Somalia Jan-Bart Gewald	90
4	Can ICT belong in Africa, or is ICT owned by the North Atlantic region? Wim van Binsbergen	107
5	'Man will live well': On the poetics of corruption in a global age Sanya Osha	147
PART	III: GLOBALITY THROUGH WORLD RELIGIONS	
6	Beyond the rivers of Ethiopia: Pentecostal Pan-Africanism and Ghanaian identities in the transnational domain <i>Rijk van Dijk</i>	163
7	Global connections, local ruptures: The case of Islam in Senegal Roy Dilley	190
8	How is a girl to marry without a bed? Weddings, wealth and women's value in an Islamic town of Niger <i>Adeline Masquelier</i>	220

PART IV: GLOBALITY AND AFRICAN HISTORIC RELIGIONS

9	The social life of secrets Ferdinand de Jong	257
10	The persistence of female initiation rites: Reflexivity and resilience of women in Zambia Thera Rasing	277
List	of authors	311

Maps

Map 2.1 Cameroon	67
Map 7.1 Senegal	200
Map 8.1 Niger	223
Map 9.1 Southern Senegal	260

Photographs

Internet and computer services in Bamenda	78
Beyond the rivers of Ethiopia	166
A new mosque being built in the town of Tivouane	194
Evening prayers at the Nyas <i>dahira</i> in Tiaroye	213
Calabashes waiting to be transported during the <i>kan kaya</i>	236
Women display decorative items on the shelves of their Formica beds	246
A <i>nacimbusa</i> applying <i>mpemba</i> (white chalk) to a novice	283
A novice dancing during the coming-out part of the initiation rite	294