

List of authors

Ferdinand de Jong trained as a historian at Erasmus University, Rotterdam and was awarded his PhD at the University of Amsterdam in 2001. He has published extensively on masquerading and initiation practices among the Jola and Mandinko of South Senegal in, for example, *African Arts*, *Cahiers d'Etudes Africaines* and *Africa*. His present research interests are focused on issues of art and cultural property, memory, and cultural heritage. Ferdinand de Jong is currently teaching anthropology at the School of World Art Studies and Museology at the University of East Anglia, UK.

email: f.jong@uea.ac.uk

Roy Dilley is a senior lecturer in the Department of Social Anthropology, University of St Andrews, Scotland. He has conducted extensive fieldwork in Senegal, most recently in 1995-96 and 2003, and has published widely on hereditary, occupationally specialized artisan groups (castes). Related material on apprenticeship and knowledge among weavers appeared in *Cultural Dynamics* (1999), on caste and social identity in *Anthropos* (2000), and on time, experience and agency in W. James & D. Mills (eds) *The Qualities of Time* (Routledge, in press). An ethnographic monograph entitled *Between the Mosque and the Termite Mound* on the historical relationship between caste and Islam in Senegal is in press with the International Africa Institute, London.

email: rmd@st-andrews.ac.uk

Jan-Bart Gewald is a social historian of Africa at the African Studies Centre, Leiden. He has lived, studied and worked in a number of African countries and is currently establishing a research project dealing with the socio-economic implications of the internal combustion engine in African history. His publications include *Herero Heroes: A Socio-political History of the Herero of Namibia 1890-1923* (James Currey/David Philip/Ohio University Press, 1999), *'We Thought We Would be Free': Socio-cultural Aspects of Herero History in Namibia 1915-1940* (Köppe, 2000) and, together with Jeremy Silvester, *Words Cannot be Found: German Colonial Rule in Namibia, An Annotated Reprint of the 1918 Blue Book* (Brill, 2003).

email: gewald@fsw.leidenuniv.nl

Adeline Masquelier is an associate professor of anthropology at Tulane University, New Orleans. Her current research explores issues of gender and Islamic revival in Niger. She has done extensive fieldwork in Niger focusing on *bori* spirit possession and the connection between modernity and mystical practices and her research on possession, medicine, memory, modernity and the historical imagination has been published in journals such as *American Ethnologist*, *Cultural Anthropology*, *Public Culture*, *Journal of Religion in Africa*, *Anthropological Quarterly*, *Ethos* and *Ethnology*. Her book entitled *Prayer Has Spoiled Everything: Possession, Power, and Identity in an Islamic Town of Niger* (Duke University Press) was published in 2001.
email: amasquel@tulane.edu

Francis B. Nyamnjoh was an associate professor in the Department of Sociology at the University of Botswana from 1999 until July 2003 when he joined CODESRIA in Dakar, Senegal, as Head of Publications and Communication. He has researched and written extensively on Cameroon, where he taught for several years. He is co-author with Piet Konings of *Negotiating an Anglophone Identity* (Brill, 2003), joint editor with Harri Englund of *Rights and the Politics of Recognition in Africa* (Zed, 2004), and has recently contributed chapters to *Magical Interpretations, Material Realities* by H. Moore & T. Sanders (eds) (Routledge, 2001) and *Postcolonial Subjectivities in Africa* by R. Werbner (ed.) (Zed, 2002). Nyamnjoh is currently researching globalization, citizenship, belonging and xenophobia in Botswana and Southern Africa.
email: Francis.Nyamnjoh@Codesria.sn or Nyamnjoh@yahoo.com

Sanya Osha has a PhD in philosophy and has been teaching at universities in Nigeria for the last ten years. His current research interests revolve around personal and collective conditions of life in the African post-colony, and also questions of gender and sexuality in Africa. He is a fellow of the Centre for Rhetoric Studies, University of Cape Town, South Africa and was a visiting scholar at Smith College, Massachusetts, United States in the fall of 2003. His article 'Theorizing the Postcolony or the Force of the Commandement: Meditations on Achille Mbembe's *On the Postcolony*' appeared in *Quest: An International Journal of Philosophy* (vol. XIV, no. 1-2, 2000), and 'Anthropology at the Limits: A Genealogical Re-

Appraisal of Colonialism in the Time of Globalization' was published in *Research in African Literatures* (vol. 34, no. 1, 2003).

email: babaosha@yahoo.com

Thera Rasing is a cultural anthropologist. She specializes in gender studies and has conducted wide-ranging research on female initiation rites in Zambia. She is affiliated to the Department of Culture, Health and Illness at the Leiden University Medical Centre (LUMC) and has recently been researching levels of knowledge about HIV/AIDS among Zambian youth. Among her publications are *The Bush Burnt, the Stones Remain: Female Initiation Rites in Urban Zambia*, (African Studies Centre/Lit Verlag, 2001), and 'Globalization and the Making of Consumers: Zambian Kitchen Parties' in *Modernity on a Shoestring: Dimensions of Globalization, Consumption and Development in Africa and Beyond* by R. Fardon, W. van Binsbergen & R. van Dijk (eds) (EIDOS, 1999: 227-46).

email: thera@rasing.demon.nl

Wim van Binsbergen is Professor of Intercultural Philosophy at Erasmus University, Rotterdam, and a senior researcher at the African Studies Centre in Leiden. He is presently working on the theory and method of research into cultural globalization in connection with virtuality, Information and Communication Technology, ethnicity and religion. Another of his projects is 'Africa's Contribution to Global Systems of Knowledge: An Epistemology for African Studies in the Twenty-First Century'. His most recent publications include *Trajectoires de Libération en Afrique Contemporaine* with Piet Konings & Gerti Hesselting (Karthala, 2000) and *The Dynamics of Power and the Rule of Law* (African Studies Centre/Lit Verlag, 2003). His book entitled *Intercultural Encounters: African and Anthropological Lessons towards a Philosophy of Interculturality* is currently in press. Wim van Binsbergen is also the editor of *Quest: An African Journal of Philosophy*.

email: binsbergen@chello.nl

Rijk van Dijk is an anthropologist at the African Studies Centre, Leiden. He has done extensive research on the rise of Pentecostal movements in urban areas of Malawi and Ghana and is the author of *Young Malawian Puritans* (ISOR Press,

1993). He has co-edited *Modernity on a Shoestring* with Richard Fardon & Wim van Binsbergen (EIDOS, 1999), *The Quest for Fruition through Ngoma* with Ria Reis & Marja Spierenburg (James Currey, 2000) and *Mobile Africa* with Mirjam de Bruijn & Dick Foeken (Brill, 2001). He has recently contributed articles to, among others, *Magical Interpretations, Material Realities* by H. Moore & T. Sanders (eds) (Routledge, 2001) and *Religion in the Process of Globalization* by Peter Beyer (ed.) (Ergon Verlag, 2001). His current research focuses on the transnational dimensions of Ghanaian Pentecostalism, in particular in relation to the migration of Ghanaians to the Netherlands and Botswana.
email: dijkr@fsw.leidenuniv.nl