

Comprehensive Bibliography on African Renaissance and Ubuntu

This bibliography is meant to be a practical tool for further study. It includes titles of books, academic articles, conference reports, PhD and Masters theses and magazine articles. The bibliography concerns primarily sources related to South Africa. A comprehensive bibliography would need to include publications resulting from related discourses in other African countries and America, as well as historical works. In order to hint at these contexts of use of the concept of African renaissance, the present bibliography includes scattered references of this kind, such as Molete Kofi Asante from the USA, references from Nigeria, as well as historical titles such as Cheikh Anta Diop, Rosy Pool, and Davidson Nicol.

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